**Roxanne Schroeder-Arce**

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**CURRENT RESEARCH INTERESTS**

Culturally Responsive Education in Theatre Teacher Preparation Programs

Latino/a Representation in US Theatre and School Theatre Programs

Issues of Identity and Assimilation in US Theatre Education Programs

**EDUCATION & CREDENTIALS**

2000 MFA, *Drama and Theatre for Youth*, University of Texas at Austin, Austin, TX

1995 *Texas State Teaching Certification*, Theatre Arts All Levels (current)

1994 BS, *Theatre Education*, Emerson College, Boston, MA

1994 *Massachusetts State Teaching Certification*, Theatre Arts 5-12

**PROFESSIONAL APPOINTMENTS**

2017-present Associate Professor, Department of Theatre & Dance, University of Texas, Austin, TX

Faculty Affiliate: Center for Women’s and Gender Studies

Department of Mexican American & Latina/o Studies

Center for Mexican American Studies

Lozano Long Institute for Latin American Studies

* Teach courses in BFA UTeach Theatre Studies (Theatre Education) Program; supervise student teachers in their practicum experiences in schools throughout Austin and the state of Texas; coordinate and place student teachers through the College of Education; advise up to 80 undergraduate BFA Theatre Studies students; advise graduate Drama and Theatre for Youth and Communities students, including MFA thesis supervision.

2010-2017 Assistant Professor, Department of Theatre & Dance, University of Texas, Austin, TX

2006-2010 Assistant Professor of Performing Arts, Emerson College, Boston, MA

* Taught undergraduate and graduate courses in Theatre Education; advised 40 undergraduate theatre education majors, supervised student teachers.

2003-2006 Assistant Professor of Theatre Arts, California State University, Fresno, CA

* Taught undergraduate courses in theatre education and directed theatre for young audiences touring productions annually.

2001-2003 Theatre Director, McCallum Fine Arts Academy High School, Austin, TX

* Taught all levels of theatre; produced and directed multiple productions yearly; managed theatre facility; hired designers and coordinated technical elements of each production for rigorous “magnet” within the Austin Independent School District.

2000-2004 Artistic Director, *Teatro Humanidad*, Austin, TX

* Led non-profit bilingual theatre company with attention to artistic and fiscal integrity. Developed season, hired directors and designers, managed all youth programs.

**PUBLICATIONS**

**Refereed Articles and Book Chapters:**

1) 2017 Schroeder-Arce, Roxanne. “[Beyond acknowledgement of whiteness: Teaching white theatre teachers to examine their racial identity](http://www-tandfonline-com.ezproxy.lib.utexas.edu/doi/full/10.1080/08929092.2017.1370757).” [*Youth Theatre Journal*](http://www-tandfonline-com.ezproxy.lib.utexas.edu/toc/uytj20/31/2) Vol. 31 , Iss. 2, 2017. Peer reviewed.

2) 2017 Aguilar, Emily and Roxanne Schroeder-Arce. “Youth Identities in Process: Learning Through Indigenous Arts” *Nakum Journal.* December 27, 2017. Peer reviewed.

3) 2016 Schroeder-Arce, Roxanne. “Diving into the Rio Grande Valley: Authentic Experience for Pre-Service Arts Educators.” *Arts Education Policy Review*. Peer reviewed.

4) 2016 Schroeder-Arce, Roxanne. “Culturally Responsive Arts Education Practice: Teaching and Learning through Indigenous Arts” *Trends*. 37-42. Peer Reviewed.

5) 2016 Schroeder-Arce, Roxanne. “Zoot Suit: Latino/a Youth Inclusion and Exclusion on Texas Stages.” *Youth Theatre Journal*. 30.1: 35-49. 2016. Peer reviewed.

6) 2016 Schroeder-Arce, Roxanne. “The Americas Award on Stage: A Call for MoreLatino TYA” *The Americas Award: Una Celebración de la Latinoamericano Literatura Juvenil*. Laretta Henderson and Julie Kline, Eds. Lexington Books. Peer reviewed.

7) 2015 Schroeder-Arce, Roxanne. “Seeking Culturally Responsive Pedagogical Practice: Teaching across Identity Markers in the University Setting.” *Theatre Topics* 25.3: 209-221, October, 2015. Peer reviewed.

8) 2014 Schroeder-Arce, Roxanne. “Holding Another’s Story: Devising with Diverse Groups of Young People.” *Hybrid Lives of Teaching Artists in Dance and Theatre Arts: A Critical Reader*. Mary Elizabeth Anderson and Doug Risner, Eds. Cambria Press. 2014. Peer reviewed.

9) 2014 Schroeder-Arce, Roxanne. “Stories of My Life, A Teaching Artist Reflects on Cultural Consciousness” *The Reflective Teaching Artist: Collected Wisdom from the Drama/Theatre Field*. Kathryn Dawson and Kelin, Daniel A., II, Eds. Intellect Books, 2014. Peer reviewed.

10) 2014 Schroeder-Arce, Roxanne “Who’s Laughing Now? Cultural Humor in Latino/a Theatre for Young Audiences in the USA: Considerations for Teachers” *Border-Lines*. Vol. VIII, 2014. Peer reviewed.

11) 2014 Schroeder-Arce, Roxanne. “Toward Culturally Responsive Artistry: Implications for institutions, artists, educators and audiences*” International Journal of Education & the Arts*, 2014. 15(20). Retrieved from http://www.ijea.org/v15n20/. Peer reviewed.

12) 2014 Schroeder-Arce, Roxanne. “Crawling with Monsters: Theatre for Social Change on the Mexico/US Border” *Gestos*, 2014. Peer reviewed.

13) 2013 Schroeder-Arce, Roxanne. “Representations of Latino/as in Musical Theatre and Theatre for Young Audiences.” *Latinos and American Popular Culture*. Patricia Montilla, Ed. ABC-CLIO Praeger. Peer reviewed.

14) 2013 Schroeder-Arce, Roxanne. “*Go* (Home), *Diego, Go!*: Representation and Intentionality in Bilingual Television and Theatre for Youth in the USA. *Youth Theatre Journal*. Vol. 27.1, 2013: 63-73. Peer reviewed.

15) 2012 Schroeder-Arce, Roxanne and Chris McCoy. “The Chicken or the Egg: Latino/as in Theatre for Young Audiences, a Cyclical Challenge in Higher Education in the USA.” van de Water, Manon. Ed*.  TYA, Culture, Society:  International Essays on Theatre for Young Audiences. A Publication of ASSITEJ and ITYARN*. Frankfurt: Peter Lang, May 2012. Pages 115-126. Peer reviewed. Translated and also published in Spanish.

16) 2011 Schroeder-Arce, Roxanne. “*dont u luv me?:* Dallas Children’s Theater Employs Social Media to Explore Youth Culture.” *Texas Theatre Journal*, 2011. Peer reviewed.

17) 2002 Schroeder-Arce, Roxanne. “Walking on Ice: Facing Lingual and Cultural Challenges as an ‘Other’” *Stage of the Art*, 2002. Peer reviewed.

**Invited and Commissioned Publications:**

18) 2017 Schroeder-Arce, Roxanne. “In their Own Words, Of their Own Worlds”. Invited article. Theatre for Young Audience/USA. *TYA Today Online*. Invited article.

19) 2016 Schroeder-Arce, Roxanne. “Going Backstage with the New Fine Arts TEKS” Texas School Business. Invited article.

20) 2016 Boffone Trevor and Roxanne Schroeder-Arce. “Demanding Action and Attention to Latino/a Theatre in Dallas: *Deferred Action* by David Lozano and Lee Trull” HowlRound. Café Onda. Commissioned. Invited review.

21) 2016 Schroeder-Arce, Roxanne and Genevieve Schroeder-Arce. “Tomás and the Library Lady: Framing an Expert’s Review” HowlRound. Café Onda. <http://howlround.com/tom-s-and-the-library-lady-framing-an-expert-s-review>. Commissioned. Invited review.

22) 2016 Schroeder-Arce, Roxanne. “Latina/o Plays for Young Performers: A Resource for Teachers” HowlRound. Café Onda. Commissioned blog.

23) 2015 Schroeder-Arce, Roxanne. “Foreword” for “Theatre, Pedagogy and Borders” Youth Theatre Journal. Volume 29. pp. 125-127. Invited foreword.

24) 2015 Schroeder-Arce, Roxanne. “Young Latina Protagonists: New TYA Plays put Mexican American Girls Center Stage” HowlRound. Café Onda. Commissioned. Invited review.

25) 2014 Schroeder-Arce, Roxanne. “Doing Community-Engaged Theatre Justice” Blog: HowlRound. Café Onda. Commissioned blog.

26) 2014 Schroeder-Arce, Roxanne. “Rights and Responsibilities of Representation in TYA” <http://tyablog.com/2014/11/11/rights-and-responsibilities-of-representation-in-tya/> Theatre for Young Audiences/USA. Commissioned. Invited essay.

27) 2012 Schroeder-Arce, Roxanne. Essays in refereed book: “Breaking the Cycle for 'Unreachable' Students" and "Breaking the Cycle in Teacher Education.” *Signs of Change: New Directions in Theatre Education Revised and Amplified Edition*. Lazarus, Joan. Intellect: Bristol, UK. 2012. Invited essays.

28) 2010 Schroeder-Arce, Roxanne. Feature Article “Dallas Children’s Theatre Walking the Walk!” *Incite Insight*, American Alliance for Theatre and Education, October, 2010. Invited.

29) 2009 Schroeder- Arce, Roxanne. “Representing an Underserved Community on Stage: Framingham High School’s Production of *Bocón*” *Teaching Theatre*, Educational Theater Association, Fall, 2009. Commissioned essay.

30) 2008 Schroeder-Arce, Roxanne. “Who Can Tell What Story? Evolving Perspectives on Authenticity in Latino Theatre for Young Audiences.” *TYA Today*, Spring 2008: 4-8. Invited article.

31) 2007 Schroeder-Arce, Roxanne. “Educación Profesional para Niños y Jovenes; Una Variedada de Opciones para estudiantes de los Estados Unidos (Professional Education in Theatre for Children and Young People: A Variety of Options for students in the United States)” TEATRO journal through Instituto Internacional de Teatro UNESCO, 2007. Invited article.

32) 2005 Schroeder-Arce, Roxanne. "Theatre for Young Audiences: An Opportunity to Reflect on Culture" Theatrenotes, *Texas Educational Theatre Association, Inc*. 2005. Invited essay.

33) 2003 Schroeder-Arce, Roxanne. “A Powerful Connection” Theatrenotes, *Texas Educational Theatre Association, Inc*. 2003. Invited essay.

**Technical Writing, Curriculum and Conference Proceedings:**

34) 2016 Schroeder-Arce, Roxanne. “Theatre Explanatory Notes: Theatre Teacher Study and Test Preparation Guide” Certify Teacher: Preparation Software for Educator Certification. 2016. <http://www.certifyteacher.com/menu/produtos/computer_simulated_exams_textes.php?nIdProduto=63>

35) 2015 Schroeder-Arce, Roxanne. “The Revised Fine Arts TEKS.” (Theatre K-5, 6-8 and 9-12). Texas Education Agency. <http://www.texasgateway.org/resource/fine-arts-teks?keys=&sort_by=title&sort_order=ASC&items_per_page=50&page=3&field_resource_keywords_tid>=

36) 2014 Schroeder-Arce, Roxanne. “Juntos Podemos: Devising Theater as Community-Based Pedagogy.” *Rio Bravo: A Journal of the Borderlands* Volume 23, Issue 1 (Spring 2014). NACCS Tejas, Conference Proceedings 2013 Special Issue. Peer reviewed.

**Published Plays:**

37) 2014 Schroeder-Arce, Roxanne with Music and Lyrics by Héctor Martinez Morales. *Mariachi Girl*. Woodstock, IL: Dramatic Publishing. 2014.

38) 2010 Schroeder-Arce, Roxanne. *Sangre de un Angel*. Woodstock, IL: Dramatic Publishing, 2010.

39) 2008 Schroeder-Arce, Roxanne. *The Legend of the Poinsettia*. Woodstock, IL: Dramatic Publishing, 2008.

40) 2007 Schroeder-Arce, Roxanne*. Señora Tortuga*. Woodstock, IL: Dramatic Publishing, 2007.

**Opinion Editorials:**

41) 2017 Schroeder-Arce, Roxanne. ‘I’m worried for all the people in the U.S. who are not white, upper-class, straight, Christian, formally educated, able-bodied, English-speaking males’ The Hechinger Report. http://hechingerreport.org/im-worried-people-u-s-not-white-upper-class-straight-christian-formally-educated-able-bodied-english-speaking-males/

42) 2016 Schroeder-Arce, Roxanne. “Trump has said he’ll eliminate the Dept. of Ed if he’s elected. As a 1st Gen college student, this frightens me.” *The Hechinger Report.* http://hechingerreport.org/trump-said-hell-eliminate-dept-ed-hes-elected-1st-gen-college-student-frightens/

43) 2016 Valles, Jesus and Roxanne Schroeder-Arce. “Too Many Austinites think the MACC is a Dog Park” *Austin American Statesman*. 5/17/2016. <http://www.mystatesman.com/news/news/opinion/commentary-too-many-austinites-think-the-macc-is-a/nrN6N/>

44) 2016 Schroeder-Arce, Roxanne. “Why do we value sports over the arts?” *San Antonio Express- News.* 3/5/2016. <http://www.mysanantonio.com/opinion/commentary/article/Why-do-we-value-sports-over-the-arts-6872039.php>

45) 2015 Schroeder-Arce, Roxanne. “Sex vs. Violence: What’s Appropriate for our Kids?” *Huffington Post*. Submitted Opinion Editorial. 12/02/15. <http://www.huffingtonpost.com/roxanne-schroederarce/sex-vs-violence-whats-app_b_8692668.html>

46) 2015 Schroeder-Arce, Roxanne. “We need to support more local Latino theatre” *Austin American Statesman*. 10/30/15. <http://www.mystatesman.com/news/news/opinion/schroeder-arce-we-need-to-support-more-local-latin/npCWb/>

**Book Reviews:**

47) 2017 Schroeder-Arce, Roxanne. Rev. of “Latin Numbers by Brian Herrera” *Theatre Survey*.

48) 2009 Schroeder-Arce, Roxanne. Rev. of “Young People, New Theatre: A Practical Guide to an Intercultural Practice, by Noël Greig” *TYA Today*, Spring 2009: 28-29.

49) 2008 Schroeder-Arce, Roxanne. Rev. of “After-School Theatre Programs for At-Risk Teenagers, by Philip Zwerling.” *Theatre Topics* 18:1, 2008: 246-247.

**Encyclopedia Contributions:**

50) 2008 Schroeder-Arce, Roxanne. “Augusto Boal” *The International Encyclopedia of Revolution and Protest: 1500 to Present*, 2008. Peer reviewed.

51) 2008 Schroeder-Arce, Roxanne. “Modernismo.” *The International Encyclopedia of Revolution and Protest: 1500 to Present*, 2008. Peer reviewed.

**Publications in Process:**

Schroeder-Arce, Roxanne. “The Smartest Girl in the World: Normalizing Intellectuals through Representations of Smart Latin@ Youth on Stage.” Chapter. Invited.

Schroeder-Arce, Roxanne. “(Re)Tracing the Pastorela: An Enduring and Evolving Performance Tradition.”

Schroeder-Arce, Roxanne. “Emergent Dramaturgy: Latino/a (Re)presentations in Texas High School Theatre Programs” First draft complete. Will submit for publication December, 2018.

Schroeder-Arce, Roxanne. “Bilingual Process and Product: The Journey of an International Folk Musical.” Research 80% complete.

**GRANTS, FELLOWSHIPS, AND FUNDED CONTRACTS**

2016 Latino Theatre Commons. $39,000 to support Latino/a Theatre for Young Audiences Festival “TYA Sin Fronteras” in January, 2019 in Austin, TX.

Texas Educational Theatre Association. $1,200 to represent TETA at Association for Theatre in Higher Education, Chicago, IL.

2016 UT Summer Research Assignment, *Research for new play, The* *Legend of the Bluebonnet: A Critical Indigenous Legend Onstage.* 2 months salary.

2015 UT Special Research Grant for research assistant from the Office of the Vice President for Research, $750.

COFA Creative Research Stipend, *Indigenous Identities in Process: Teaching and Learning through the Indigenous Arts*. $7,000.

2014 Latina/o Theatre Commons and HowlRound. Travel funds to attend the 2014 LTC Convening at the Latino Theatre Encuentro in Los Angeles. $750.

UT Summer Research Assignment, *Culturally Responsive Theatre Education: Latino/a Stories and Bodies on Texas School Stages.* 2 months salary.

2013-14 CEDFA (Center for Educator Development in the Fine Arts), Research Fellowship. $17,000.

Indigenous Cultures Institute, Arts Based Research Stipend for study of youth program efficacy. $2,000.

2013 UT Summer Creative Research Stipend, *Theatre Teacher Training: Culturally Responsive Education and Artistry*. $7,000.

2012-2013 UT Center for Women’s and Gender Studies, Faculty Development Program. *Faculty Research and Development Support*. $2,000.

2012 UT Summer Research Assignment, *Mariachi Girl: A New Musical Play for Young Audiences*. 2 months salary.

2011-2012 UT Austin College of Fine Arts Grace Hill Milam Centennial Fellowship in Fine Arts. $1,500 & $2,750.

UT College of Fine Arts, Summer Research Stipend, *Dramaturgy of Change* study on representation on Texas school stages. $7,000. 2011.

2008-2009 Emerson College Mann-Stearns Distinguished Faculty Award. $5,000.

2008 Emerson College Huret Faculty Grant. $2,900.

2004 CSU-Fresno. Service-Learning/Civic Engagement Research Mini-Grant. $200.

**AWARDS AND HONORS**

2018 National Association for Latino Arts and Cultures (NALAC) Advocacy Leadership Fellow, Washington, D.C.

2018 Higher Education Teacher of the Year Award, Texas Educational Theatre Association, Galveston, TX

2015-16 UT Public Voices Fellow, The OpEd Project, Center for Mexican American Studies, UT

2015 Glen Baumgart Tower Award, Longhorn Center for Community Engagement, UT

2014 American Alliance for Theatre & Education Ann Flagg Multicultural Award, National

Department of Theatre & Dance Teaching Excellence Award, UT

Selected by the Educational Testing Service to review questions for the new TExES Theatre test for teaching licensure, Austin, TX

2013-15 Selected as Cadre Leader, Center for Educator Development in the Fine Arts. Led workshops throughout the state of Texas about the new Texas Essential Knowledge and Skills (TEKS): Corpus Christi, Edinburg, Laredo, Houston, McAllen, Lake Travis, Galveston, Dallas, San Marcos, Del Rio, and Georgetown

2011-2013 Selected by the Texas State Board of Education to serve in the Fine Arts TEKS (Texas Essential Knowledge and Skills) Review Committee, the only faculty member selected in the state in all arts disciplines file:///C:/Users/roxanne/Documents/UT%20Austin/Downloads/committee\_list\_theatre\_0112%20(2).pdf

2009 Emerson College nominee to the National Endowment for the Humanities Summer Stipend Grant

2007-2011 ASSITEJ *Next Generation Project*, selected US delegate, Adelaide, Australia, Linz, Austria, Copenhagen/Malmö

2006-2009 AATE Leadership Institute selected participant, Austin, TX and Vancouver, Canada

2005 National Educational Opportunity Association *TRIO Achiever Award*, Portland, ME

2004 Service-Learning/Civic Engagement Research Mini-Grant, Fresno State

2000 *New Visions 2000: One Theatre World Selected Intern*, ASSITEJ/USA

1999 *Constance Welsh Memorial Scholarship* Recipient, North Carolina Theatre Conference

*Winifred Ward Scholarship* Nominee, University of Texas at Austin

1998-2000 Graduate Teaching Assistantship, University of Texas at Austin

1998-1999 *Ruth Denney Endowed Presidential Scholarship*, University of Texas

1997-1998 *Ruth Denney Endowed Presidential Scholarship*, University of Texas

1998 *Special Appreciation*, Texas School for the Deaf

1997 *Certificate of Appreciation*, Laredo Community College Upward Bound

1996 *Certificate of Appreciation*, National Honor Society, Laredo, TX

*Certificate of Appreciation*, Big Brothers/Big Sisters of the Monadnock Region

Superior Award, Laredo Family Planning, Inc.

*Certificate of Excellence* as Volunteer Theatre Consultant, State of Texas

1995 *Certificate of Appreciation*, City of Laredo Parks and Recreation Department

*Outstanding Educator Award*, Laredo Jaycee’s

*Certificate of Appreciation*, Laredo Family Planning Services, Inc.

1994 *Gold Key Honor Society Award*, Emerson College

**LECTURES & CONFERENCE PRESENTATIONS**

**Invited Conference Plenary Presentations/Invited Panel Engagements:**

2018 Schroeder-Arce, Roxanne. Plenary Panel: “Romeo y Julieta: Context is Everything” Latinx Shakespeare Symposium. San Antonio, TX (Invited)

2014 Schroeder-Arce, Roxanne. Plenary panel: “Leading Growth: Locally and Globally” American Alliance for Theatre and Education. Denver, CO. (Invited) Moderator: Allison Watrous

2012 Schroeder-Arce, Roxanne. “Latin@ Perspective” NYU Forum on Theatre for Young Audiences, Plenary panel: “Land of the Other” New York, NY. (Invited) Moderator: Deirdre Kelly Lavrakas

2011 Schroeder-Arce, Roxanne. “Exploring Taboo Subjects in Latino Plays: Cultural Connections between Reality and Fiction” International Colloquium on Theatre for Young People, Universidad de las Américas, Cholula, Puebla, Mexico. (Invited)

2011 Baker Idea Institute, Dallas Children’s Theatre, Plenary panel “A Dialogue with National Theatre Professionals” Plenary panel. Dallas, TX. (Invited) Moderator: Kevin Moriarity

2007 Coloqio Internacional de Teatro para Niños y Jóvenes, talk: “La Formacion Profesional y el Teatro para Niños y Jóvenes,” Plenary panel. Mexico City, Mexico. (Invited)

**Refereed Papers Presented at Conferences:**

2017 Schroeder-Arce, Roxanne. “Latinx TYA in the USA” International Theatre for Young Audiences Research Network (ITYARN) Cape Town, South Africa. (Peer reviewed)

2017 Schroeder-Arce, Roxanne. “Negotiating Values in Researching an Indigenous Youth Arts Program” American Educational Research Association (AERA) San Antonio, TX. (Peer Reviewed)

2016 Schroeder-Arce, Roxanne. “Staging Challenging Subjects with Youth” On the Edge Festival, ASSITEJ-UK, Birmingham, UK. (Peer reviewed)

2016 Schroeder-Arce, Roxanne. “Variety in Content and Form: Preparing Theatre Teachers to Meet Students with Various Identity Markers” Mid America Theatre Conference Pedagogy Symposium, Minneapolis, MN. (Peer reviewed)

2015 Schroeder-Arce, Roxanne. “*Esperanza Rising*: Embracing Nepantla, an Example for Latino/a Youth” El Mundo Zurdo Conference, Austin, TX. (Peer reviewed)

2015 Schroeder-Arce, Roxanne. “Developing Teacher Identities: Teaching and Learning through Indigenous Arts” American Educational Research Association (AERA), Chicago, IL. (Peer reviewed)

2014 Schroeder-Arce, Roxanne. “Zoot Suit: Latina/o Youth Stories and Bodies on Texas School Stages” American Society for Theatre Research (ASTR), Baltimore, MD. (Peer reviewed, working group)

Schroeder-Arce, Roxanne. panel: “Staging Latinidad: Reports from the Field Engaging Recent Productions of Latin American and Latino/a Plays” Association for Theatre in Higher Education (ATHE), Scottsdale, AZ. (Peer reviewed)

Schroeder-Arce, Roxanne. “Seeking Culturally Responsive Pedagogical Practice: Teaching TYA as Other in the University Setting” International Theatre for Young Audiences Research Network (ITYARN), Warsaw, Poland. (Peer reviewed)

Schroeder-Arce, Roxanne. “Culturally Responsive Teaching Artistry” NYU Forum on The Teaching Artist, New York, NY. (Peer reviewed)

2013 Schroeder-Arce, Roxanne. “Toward Culturally Responsive Artistry: Implications of Latino/a Theatre for Young Audiences on Texas Stages” American Society for Theatre Research (ASTR), Dallas, TX. (Peer reviewed, working group)

Schroeder-Arce, Roxanne. “The Many Faces of Comedy for Social Change across the Americas: Who’s Laughing Now?” Association for Theatre in Higher Education (ATHE) Orlando, FL. (Peer reviewed)

Schroeder-Arce, Roxanne. panel: “Family History/Cultural Memory/Play: Playing at/with Latinidad” Association for Theatre in Higher Education (ATHE), Orlando, FL. (Peer reviewed)

Schroeder-Arce, Roxanne. “Mariachi Girl: Latino/a Youth Representation and Reception.” Hemispheric Institute Encuentro Sao Paulo, Brazil. (Peer reviewed)

2012 Schroeder-Arce, Roxanne. “Crawling with Monsters: Theatre for Social Change on the Mexico/US Border.” American Society for Theatre Research (ASTR), Nashville, TN. (Peer reviewed)

Schroeder-Arce, Roxanne. “Cultural Humor in Latino/a Theatre for Young Audiences in the USA: ¿Qué es gracioso? And who gets it?” International Theatre for Children and Young People Researchers and Critics Forum (ASSITEJ International), Buenos Aires, Argentina. (Peer reviewed)

Schroeder-Arce, Roxanne. “Indigenous Youth Identities in Process.” National Association for Chicano/Chicana Studies (NACCS) Tejas Foco Regional Conference, panel: “Indigenous Identity and Mexican American Education” San Marcos, TX. (Peer reviewed)

2011 Schroeder-Arce, Roxanne. “Creating Identities through Theatrical Representation: Portrayals of the Majority in Minority Communities in Texas” Association for Theatre in Higher Education (ATHE), panel: “A Borderlands Literacy Approach to Latino/a Theater in the Rio Grande Valley” Chicago, IL. (Peer reviewed)

Schroeder-Arce, Roxanne and Chris McCoy. “The Chicken or the Egg: Latino/as in Theatre for Young Audiences, a Cyclical Challenge in Higher Education in the USA” The International Theatre for Young Audience Research Network (ITYARN), Malmoe, Sweden. (Peer reviewed)

Schroeder-Arce, Roxanne. Revision: “Go (Home), Diego, Go!: Latino Identities in Relation to Children and ‘National Identity’ in the United States (Revised)” Popular Culture Association, San Antonio, TX. (Peer reviewed)

2010 Schroeder-Arce, Roxanne. “*Sangre de un Ángel*: a theatre for young audiences tour to foster dialogue among youth in schools in Boston” NYU Forum on Citizenship and Applied Theatre, New York, NY. (Peer reviewed)

2008 Schroeder-Arce, Roxanne. “*Go* (Home), *Diego, Go!:* Latino Identities in Relation to Children and ‘National Identity’ in the United States” American Society for Theatre Research (ASTR), Boston, MA. (Peer reviewed)

Schroeder-Arce, Roxanne. “Latino TYA in the USA and Beyond: Challenges of Representation in Translated and Bilingual Works” ITYARN, Adelaide, Australia. (Peer reviewed)

2007 Schroeder-Arce, Roxanne. “Translation, Representation, and Bilingual Works in TYA: On the page and on the Stage ¡Qué complicado!” American Society for Theatre Research (ASTR), Phoenix, Arizona. (Peer reviewed)

2005 Schroeder-Arce, Roxanne and Shane Moreman. “The Classroom as Green Room: Using Performance to Prepare Students for Teaching”, National Communication Association: Theatre Division. Boston, MA. (Peer reviewed)

**Refereed Panels/Workshops/Sessions Presented at Conferences:**

2016 “Many Bodies in One Room: Models for Collaborative/Collective Play Development with Youth and Young Audiences,” panel. Association for Theatre in Higher Education (ATHE), Chicago, IL. Presented with: Elizabeth Brendel Horn, Julia Listengarten and Megan Alrutz (Peer reviewed)

2016 “Generation Debt” Respondent. Association for Theatre in Higher Education (ATHE), Chicago, IL. Presented with: Lisa Brenner and Evelyn Diaz Cruz (Peer reviewed)

2016 “From the Playwright’s Perspective: Race and Ethnicity on Stage,” panel. American Alliance for Theatre and Education (AATE). Boston, MA. Presented with Elizabeth Brendel Horn, José Casas, Mariah Richardson and Max Bush (Peer reviewed)

2016 “Intentional Collaboration: Low-Income Latino/a Youth and University Admission,” workshop. AATE. Boston, MA. Presented with: Gillian McNally and André Rodriguez (Peer reviewed)

2016 “Toward Intersecting and Confronting: Youth, Performance, Agency, and Consciousness” workshop. Southern States Communication Association, Austin, TX. Presented with: Jo Beth Gonzalez (Peer Reviewed)

2015 “Culturally Responsive Theatre Pedagogy,” workshop. AATE. Milwaukee, WI. Presented with: Sara Simons (Peer reviewed)

2015 “In the Company of Creative Minds: Learning with Emerging Teachers,” workshop. American Alliance for Theatre and Education (AATE). Milwaukee, WI. Presented with: Joan Lazarus (Peer reviewed)

2015 “Reaching New Audiences,” workshop. One Theatre World. Chicago, IL. Presented with José Cruz Gonzalez and Gillian McNally (Peer reviewed)

2015 “Rising through the new TEKS,” lecture/presentation. Texas Educational Theatre Association (TETA), Houston, TX. (Invited)

2014 “Finding our Way: Journeys of Emerging Theatre Teachers,” panel. American Alliance for Theatre and Education. Denver, CO. Presented with: Amy Jensen, Joan Lazarus, Gillian McNally and undergraduate students from three teacher preparation programs (Peer reviewed)

2012-15 “So, you want to be a Theatre Teacher?” Texas Educational Theatre Association (TETA) Houston, TX. Presented with: Joan Lazarus, BFA students, and recent alums from UT Austin (revised each year and presented with current students). (Peer reviewed)

2014 “Engaging the new TEKS,” lecture/presentation. Texas Educational Theatre Association (TETA), Dallas, TX. (Invited)

2013 “Re-imagining Collaboration: Play, Engage, Devise, Engineer,” panel. Association for Theatre in Higher Education (ATHE). Orlando, FL. Presented with: Julia Listengarten and Vandy Wood (Peer reviewed)

“The Art of Community-Driven Theatre Research” American Alliance for Theatre and Education (AATE), Washington, DC. Presented with: Beth Miller, Lorenzo Garcia, Stephani Woodson (Peer reviewed)

“*Juntos Podemos*: Devising Theatre as Community-Based Pedagogy” National Association for Chicano/Chicana Studies (NACCS) Tejas Foco Regional Conference, panel Edinburg, TX, 2013. Presented with: students and faculty from UT Austin and UT Pan American and Tiffany Ana Lopez (Invited)

“New Media/Technology Curriculum in the Fine Arts” Texas Educational Theatre Association (TETA), panel. Houston, TX. Presented with: Kris Andrews and Tom Waggoner (Peer reviewed)

2012 “Latino TYA Plays” American Alliance for Theatre and Education (AATE), panel Lexington, KY. Chair and presenter. Presented with: Laura McCammon, Gillian McNally, Gayle Sergel. (Peer reviewed)

“Collaborations Between Professional TYAs and Universities” International Performing Arts for Youth (IPAY) Austin, TX. Session Chair. Presented with: Brant Pope, Stephen Gerald, Rupert Reyes, Kirk Lynn and Nat Miller. (Invited)

“So, you want to be a Theatre Teacher?” Texas Educational Theatre Association (TETA) Houston, TX. Chair. Presented with Joan Lazarus and BFA students and recent grads from UT Austin. (Peer reviewed)

2011 “Latino TYA Plays: What’s Available? Who’s Producing the Work? Who’s not? Why?” American Alliance for Theatre and Education (AATE), Chicago IL. Panel Chair. Presented with: Gillian McNally, Gayle Sergel, (Peer reviewed)

“Depicting the Changing Cultural Landscape Within International Theatre for Youth” International Association of Theatre for Children and Young People (ASSITEJ), Chair. Presented with: Lenora Inez Brown. Copenhagen, Denmark. (Peer reviewed)

“Latino Plays to Consider” Texas Educational Theatre Association (TETA). Chair and Lead Presenter with BFA students from UT Austin, Houston, TX. (Peer reviewed)

2010 “A Dialogue with the Field about Pre-Service Theatre Teacher Education” American Alliance for Theatre and Education (AATE), Panel Chair. San Francisco, CA. (Peer reviewed)

“Turning Points Academy: Service Learning through Theatre” American Alliance for Theatre and Education (AATE) San Francisco, CA. Presented with: Kim Morin (Chair), J. Daniel Herring, San Francisco, CA. (Peer reviewed)

“Standing on Shifting Grounds: Negotiating Ethical and Logistical Issues in the Field” American Alliance for Theatre and Education (AATE), San Francisco, CA. (Peer reviewed)

2009 “Latino Youth and Theatre: Critical Directions for the Future” Association for Theatre in Higher Education (ATHE) panel, New York, NY. Presented with: Cecilia Oregon (Chair) Jimmy Norriega, Jeannette Sanchez, Courtney Carmel (Peer reviewed)

“A Dialogue with the Field about Pre-Service Theatre Teacher Education” American Alliance for Theatre and Education (AATE), New York, NY. Presented with: Robert Colby, Joan Lazarus, Laura McCammon, Janet Rubin, Julia Perlowski, New York, NY. (Peer reviewed)

“The Child Body: Creative Drama meets Creative Movement” American Alliance for Theatre and Education (AATE), New York, NY. Presented with: Paul Besaw (Peer reviewed)

“Emerging Theatre for Young Audiences (TYA) Programs in Higher Education: Challenges & Successes” American Alliance for Theatre and Education (AATE), panel. New York, NY. Presented with: Gillian McNally, Tamara Goldbogen, Megan Alrutz, Michelle Ebert Freire (Peer reviewed)

2008 “Secondary Theatre Education: Approaches and Questions” American Alliance for Theatre and Education (AATE) Atlanta, Georgia. Chair: Jo Beth Gonzalez; Presented with: Robert Colby, Joan Lazarus, Laura McCammon, Janet Rubin, Amy Jensen (Peer reviewed)

2007 “Innovative Theatre Teacher Preparation: Exploring Essential Questions on Preparing Pre-service Teachers for Today’s Schools” American Alliance for Theatre and Education (AATE), Vancouver, Canada. Presented with: Jo Beth Gonzalez, Robert Colby, Joan Lazarus, Laura McCammon, Rives Collins (Peer reviewed)

2006 “Civic Engagement, Dialogue and Youth Theatre American Alliance for Theatre and Education (AATE), Washington, DC. Presented with: Bethany Nelson (Peer reviewed)

“Whose Program Is This? Choosing Production Material with Young People in Mind” American Alliance for Theatre and Education (AATE), Washington, DC. Chair. Presented with: Jo Beth Gonzalez Joan Lazarus, (Peer reviewed)

2005 “Recentering Theatre: Breaking Down the Dramatic Boundaries between Universities and High Schools with Service Learning” American Alliance for Theatre and Education (AATE), Chicago, IL. Presented with: Shane Moreman (Peer reviewed)

2004 “The State of Diversity in TYA American Alliance for Theatre and Education (AATE), Salt Lake City, UT Presented with: Diane Way, Lorenzo Garcia, the cast of *Señora Tortuga* from CSU Fresno, Sally Bailey, and Joe Lauderdale (Peer reviewed)

“Authentic Voices: Exploring Cultural and Linguistic Identities through Drama” American Alliance for Theatre and Education (AATE), Salt Lake City, UT. workshop: Presented with: Bethany Nelson, (Peer reviewed)

2003 “Shaping our Collective Future in Theatre Education” American Alliance for Theatre and Education (AATE), New York, NY. Presented with: Joan Lazarus, (Peer reviewed)

2002 “High School Director’s Practicum” American Alliance for Theatre and Education (AATE), Minneapolis, MN. workshop presentation, Presented with: Gai Jones, David L. Young, Jo Beth Gonzalez (Peer reviewed)

“Rethinking Theatre Teacher Education: An AATE Think Tank for Change,” American Alliance for Theatre and Education (AATE), Minneapolis, MN. Presented with: Joan Lazarus, Sandra Zielinski, Jo Beth Gonzalez, (Peer reviewed)

2001 “Report and More: National Thinktank on Theatre Teacher Preparation” American Alliance for Theatre and Education (AATE), San Diego, CA. panel: Presented with: Joan Lazarus, Kim Wheatley, Robert Colby, (Peer reviewed)

“So Far and Yet So Close: Youth Theatres Bridge Cultures” American Alliance for Theatre and Education (AATE), Presented with: Maria Rocha, San Diego, CA. (Peer reviewed)

1999 “Voices from the Trenches” Texas Educational Theatre Association (TETA) Theatrefest: panel, Dallas, TX. (Peer reviewed)

1998 “*Check Your Messages*: an interactive TIE program” American Alliance for Theatre and Education (AATE), Denver, CO. lecture/demo presented with: Lynn Hoare, Avis Strong, Taylor Hoffman (Peer reviewed)

“*Tomato Plant Girl*: university, professional theatre company relations American Alliance for Theatre and Education (AATE), Denver, CO. performance/lecture presented with: Suzan Zeder, Lynn Hoare, Chong-Ho Kim. (Peer reviewed)

1995 “Are We Preparing Our Drama Teachers Well?” American Alliance for Theatre and Education (AATE), Denver, CO. Presented with: Carol Korty, Johnny Saldaña, Rod Caspers, Iain Ryrie. (Peer reviewed)

**Lectures, Talks, Commissioned Presentations (presented independently):**

2018 Key Note Speaker. Theater in Our Schools (TIOS). “Exemplary Bilingual Theatre and Education Programming in the USA”, Brigham Young University, Utah. (Invited)

2015 Texas A&M University San Antonio, honorary guest lecture: “Sueños, Dreams and Hopes: Bilingual Theatre and Education in the US”, San Antonio, TX (Invited)

2008 Huntington Theatre Humanities Series, post-performance talk: “Latino Theatre, Issues, Reflections, Dialoguing” with the audience following Boleros for the Disenchanted, Boston, MA. (Invited)

2005 Lecture for Engaged Faculty Civic Engagement and Teaching: "Bringing the Community into the Class", CSUF, Fresno, CA. (Invited)

Central Valley Cultural Heritage Institute, lecture: "Theatre Arts in Schools, a look at our Choices" CSUF, Fresno, CA. (Invited)

2004 Key Note Speaker. National TRIO (Educational Opportunity) Day, CSUF, Fresno, CA. (Invited)

Guest Lecturer/workshop leader in Creative Drama course. University of Texas at Austin, Austin, TX. (Invited)

Guest Lecturer/workshop leader in Creative Movement course. California State University at Sacramento, Sacramento, CA Invited by: Paul Besaw. (Invited)

2002 SADARI Theatre Company, lecture: “Support for Theatre Education in the United States: a World Leader?” Seoul, Korea Invited by: Chong-Ho Kim. (Invited)

2000 American Alliance for Theatre and Education (AATE), session: “Que Pasa en los Partes Differentes?” Chicago, IL. (Peer reviewed)

1999 American Alliance for Theatre and Education (AATE), workshop: “Open Hearts, Open Minds; Teaching Drama in a Bilingual Setting” Philadelphia, PA. (Peer reviewed)

University Interscholastic League (UIL) Superconference, workshop: “Teatro Para Todos.” Austin, TX.

Texas Educational Theatre Association (TETA) Theatrefest, workshop: “Whose Play Is It?: Fostering student production ownership” Dallas, TX. (Peer reviewed)

1997 Texas Educational Theatre Association (TETA) Theatrefest, workshop: “One-Act Coach, Conflict Resolution through Drama” Austin, TX. (Peer reviewed)

University Interscholastic League (UIL) Superconference, workshop: “Unfortunately, I’m Lost: Old to Theatre, New to Texas” Austin, TX.

**Workshops Led outside of Academic Conferences:**

2016 Workshop Leader: Bowling Green High School: *Staging Human Trafficking*. Bowling Green, OH. (Invited)

2013 Workshop Leader: Center for Educator Development in the Fine Arts, the New Texas Essential Elements, 15 Texas cities. (Invited)

2011 Workshop leader, McAllen Independent School District. Latino Theatre with middle and high school students in the Valley. With all district theatre teachers. (Invited)

2009 Workshop leader with international groups of high school students during three-day residency, Leysin American School, Leysin, Switzerland. (Invited)

2006-07 Workshop leader, Rafael Hernandez School, story drama with bilingual elementary students, Roxbury, MA. (Invited)

2006 Workshop leader, Wang Center Suskind Young at Arts workshop instructor*: The Legend of the Poinsettia*, with 25 children and adults, Boston, MA. (Invited)

**Public Discussions Led:**

2010 Theatre for Young Audiences/USA Phone Forums Moderator, “Representing Difference.” (Invited)

2007 The United States Center for the International Association of Theatre for Children and Young People (ASSITEJ/USA): Roundtable discussion leader, “Bilingual theatre in the United States and Beyond”, St. Paul, Minnesota. (Invited)

**COMMISSIONED PLAYS AND PRODUCTIONS**

*Yana Wana’s Legend of the Bluebonnet* (**co-authored, with Maria F. Rocha**, bilingual, for child and family audiences, commissioned)

Production: March, 2018. Commissioned and developed by Dallas Children’s Theatre in partnership with Cara Mia Theatre Company and the Indigenous Cultures Institute.

*Mariachi Girl* (bilingual, for child and family audiences. Music and Lyrics by Héctor Martinez Morales)

Production: February, 2018, Animo Theatre Company, CA

Production: November, 2017, Desert View High School, Tucson, AZ

Production: November, 2017, Sunrise Mountain High School, Las Vegas, NV

Production: October, 2017, New Mexico State University, Las Cruces, NV

Production: February, 2016, University of California, Riverside, CA

Production: October, 2015, Texas A&M University, San Antonio, TX

Production: March, 2015, Gallo Center for the Arts, Modesto, CA

Production: March, 2014, Dallas Children’s Theatre, Dallas, TX

Production: 2013, University of Texas Pan American, Edinburg, TX

Production: 2012, ZACH Theatre, Teatro Vivo and UT Austin, Austin, TX

Development Workshop: 2011, Teatro Luna, Chicago, IL

Staged Reading: 2011, Teatro Vivo, Austin, TX

*Sangre de un Angel* (bilingual, for adolescent and family audiences)

Production: 2018, Teatro Vivo, Austin, TX

Production: 2017, Gallo Center for the Arts, Modesto, CA

Production: 2014, Lehman High School, Kyle, TX

Production: 2014, Edinburg High School, Edinburg, TX

Production: 2012, Lufkin Middle School, Lufkin, TX

Production: 2010, Chelsea High School, Chelsea MA

Production: 2009: Emerson Stage Studio tour, Emerson College, Boston, MA

2008 New Works of Merit Honorable Mention

Workshop Production: 2000: Texas Youthful Connections, Teatro Youth Theatre, Austin, TX

*The Legend of the Poinsettia* (bilingual, for family audiences, commissioned)

Production: 2008, Lincoln High School, Lincoln, NE

Production: December, 2001 Teatro Humanidad, Austin, TX

Production: December, 2000, Plano Repertory Theatre, Plano, TX (commission)

*Señora Tortuga* (bilingual, for child and family audiences, commissioned)

Production (forthcoming): 2019, Magik Theatre, San Antonio, TX

Production: 2016, Mercy Academy, Louisville, KY

Production: 2016, Conroe High School, Conroe, TX

Production: 2016, Lakes Community High School, Lake Villa, IL

Production: 2015, Athens ISD, Athens, TX

Production: 2015, Lexington Children’s Theatre, Lexington, KY

Production: 2014, Centre College, Danville, KY

Production: 2013, El Paso High School, El Paso, TX

Production: 2012, Greensboro College, Greensboro, NC

Production: 2011, University of Arizona, Tucson, AZ

Production: 2011, Francis Marion University, Florence, SC

Production: 2011, Little Company at Morehead State University, Morehead, KY

Production: 2011, Dallas Children’s Theatre, Dallas, TX

Production: 2010, Chelsea High School, Chelsea, MA

Production: 2010, Bowie High School Senior Directed Children’s Tour, Austin, TX

Production: 2009, Stage Center Theatre, Northeastern Illinois University, Chicago, IL

Production: 2009, Columbus State Theatre, Columbus, GA

Production: 2008, Mesa Arts Center Stageworks, Mesa, AZ

Production: 2007, Lincoln High School, Lincoln, NE

Production: 2006, Lexington Children's Theatre, Lexington KY

Production: 2005, Youth Theatre at the U, Salt Lake City, UT

Production: 2004, California State University at Fresno, Fresno, CA

Production: November, 1999, Teatro Humanidad, Austin, TX

Production: March, 1999, Plano Repertory Theatre, Plano, TX (commission)

*Shadow Dreams* (play for family audiences including three languages)

*International project, supported by Mann Stearns Distinguished Faculty Award, Emerson College*

Festival Reading: 2009 Schaxpir Festival, Linz, Austria

**ADDITIONAL ARTISTIC EXPERIENCE**

2018 Director, *The Smartest Girl in the World*, Austin Playhouse, Austin, TX

2012 Director, *And then Came Tango*, UT Austin Department of Theatre & Dance, Austin, TX

2010 Director, *Alicia in Wonder Tierra*, Weston Drama Workshop, Weston, MA

Director, *Señora Tortuga*, El Centro, Dallas Children’s Theater, Dallas, TX

2009 Director, *Esperanza Rising*, Emerson Stage, Majestic Theatre, Boston, MA

2005 Director, *Calabasas Street*, California State University at Fresno, Fresno, CA

2004 Director, *Señora Tortuga*, California State University at Fresno, Fresno, CA

Director, *Pieces of a Puzzle*, Teatro Humanidad, Austin, TX

1992-1994 Broadcasting Engineer, *WERS 88.9FM*, Boston, MA

* Hosted daily folk radio show, interviewed performing artists, collected meter readings data, represented station at community functions and live concerts

2003 Director, Play development project: *The Man She Was*, Playwrights in our Schools Project, McCallum Fine Arts Academy, Austin, TX

Director, *RAGS*, McCallum Fine Arts Academy, Austin, TX

2002 Director, *The Wizard of Aztlan*, Teatro Humanidad Youth Company, Austin, TX

Director, *The Music Man*, McCallum Fine Arts Academy, Austin, TX

2001 Director, *Noises Off*, McCallum Fine Arts Academy, Austin, TX

Director, *Simplemente Maria or the American Dream*, Teatro Humanidad Youth, Austin, TX

Director, *The Diary of Anne Frank*, McCallum Fine Arts Academy, Austin, TX

2000 Director, *Alicia in Wonder Tierra*, Teatro Humanidad, Austin, TX

1999 Assistant Director, *Under a Western Sky*, Teatro Humanidad, Austin, TX

1998 Director, *The Wise Men of Chelm* (toured scenes, class project), University of Texas, Austin, TX

1997 Assistant Director, *Bocón*, University of Texas, Austin, TX

1994 Musical Director, *Marat/Sade*, Emerson College Mainstage, Boston, MA

**SELECTED PERFORMANCE EXPERIENCE**

2007 *Elegies for Angels, Punks, and Raging Queens* (Rafaela), Suffolk University Office of Diversity Services, Boston, MA

2005 *Artucation* (musician, dancer, actor) Rogue Festival of the Arts, Fresno, CA

2004 *Cruz, Miracle at Labor Camp 12* (Julia) Teatro Inmigrante, Fresno, CA

*The Mysteries* (musician, vocals and guitar), Nowhere Theatre Company, Fresno, CA

2002 *A Christmas Carol* (Mrs. Fezziwig) Austin Playhouse/McCallum Fine Arts, Austin, TX

*A Funny Thing Happened on the Way to the Forum* (Domina) Tongue and Groove, Austin TX

1998 *Tomato Plant Girl* (Little Girl), play development team, UT, Austin, TX

*Last Minute Theatre* (Producer/Actor) KVRX 91.7 FM, Austin, TX

1996 *Chapter Two (Faye)*, CM Productions, Laredo, TX

1994 *Madeline’s Rescue* (Genevieve), Emerson College Mainstage, Boston, MA

*An Optimist in Spite of All* (Annie Sullivan) SounDocumentaries, Boston, MA

1993 *Lysistrata* (Lysistrata), Emerson College Mainstage, Boston, MA

1992 *Stories I Ain’t Told Nobody Yet* (lead company), Emerson College Mainstage, Boston, MA

1991 *Red Noses* (Mother Metz), Emerson College Mainstage, Boston, MA

*Meike’s Story* (Company), Emerson College Abroad, Well, the Netherlands

**ADDITIONAL TEACHING EXPERIENCE**

2010-2016 Presenter, Center for Educator Development in Fine Arts (CEDFA) Summit, Austin, TX

* Each year, present two-day intensive sessions with Texas high school theatre teachers,

2012-2016 Education Advisor, Indigenous Culture’s Institute, San Marcos, TX

* Evaluate and advise on educational structure and practices of education efforts for Institute

2011 Guest Instructor and Program Leader, Institute for Digital Performing Arts, San José, Costa Rica

* Invited by the Costa Rican Minister of Education; taught professional development arts integration work with Costa Rican public school educators; taught two-week intensive with Texas theatre teachers focused on incorporating technology in classroom instruction and production

2007-2009 Teaching Artist, Citi Performing Arts Center, at ZUMIX, East Boston, MA

* Led workshops on devising for professional teaching artists; developed devising manual for teachers devising with youth; devised short script based on themes in A Midsummer Night’s Dream over a four-week program with middle school students; directed youth performance shared on the Boston Common

2007-2009 Teaching Artists Workshop Leader, Citi Performing Arts (Wang) Center, Boston, MA

* Devising curriculum manual designer

2005 Volunteer ESL Teacher, *El Buen Samaritano*, Austin, TX

2001 Instructor, University of Wisconsin, Madison, WI

* Taught a 3-credit intensive graduate-level course entitled Exploring Multiculturalism through Drama during the University’s Summer Drama Institute. Students were teachers of elementary to high school students working on graduate degrees

Clinician, Tennessee Arts Academy, Nashville, TN

* Taught workshops on drama in diverse settings, role drama, creative role play, and improvisation to classroom elementary teachers from Tennessee

1999-2001 Director of Education, Teatro Humanidad, Austin, TX

* Recruited and directed thirty minority youth (meeting bi-weekly) in developing theatre skills, including process and product, as an outreach program of the largest bilingual theatre in Austin; oversaw and arranged all in-school touring productions; coordinated educational materials connected to youth and family productions; developed Apprenticeship program for adults in all design areas; traveled with twelve youth members to Zurich, Switzerland, devising and developing an original piece on cultural identity

1999-2000 Assistant Instructor, University of Texas at Austin, Austin, TX

* Taught Introduction to Improvisation class of 25 students; taught non-majors undergraduate Fundamentals of Acting class of 28 students, meeting three times weekly

1998-2000 Creative Drama Teaching Artist, Metz Elementary School, Austin, TX

* Led drama classes in three bilingual classrooms of 25 students; mentored and supervised classroom teachers in drama activities twice weekly for two years; supervised and evaluated drama teachers in project for one year

1998-1999 Teaching Assistant, University of Texas at Austin, Austin, TX

* Assisted University Professor in Teaching Methods and Directing the Young Performer classes; met individually with college students to tutor and discuss their progress in class

Acting Teacher, Austin Theatre for Youth, Austin, TX

* Introduced 30 students to performance skills at St. Andrew’s Episcopal/Upper School through Austin Theatre for Youth Production Program

Summer Instructor, The Settlement Home, Austin, TX

* Developed and taught summer courses at residential treatment center for emotionally disturbed girls; classes including acting, creative drama, gardening, life skills. Class size: 5-10 girls, ages 8-16

Creative Drama Teacher, Zachary Scott Theatre, Austin, TX

* Led weekly creative drama classes with ten second and third graders for three six-week sessions

1998 Professional Assistant, Seattle Children’s Theatre, Seattle, WA

* Researched upcoming season of plays; wrote curriculum for mainstage and specialty drama workshops; taught creative drama and acting classes; assistant directed and developed music for new play with high school students

1997-1999 Creative Drama Teacher, University of Texas, Austin, TX

* Collaboratively led first and fifth grade creative drama classes once a week with twelve students for two years

1994-1997 Theatre Arts Teacher, United South High School, Laredo, TX

* Piloted Theatre Arts program; instructed Theatre Arts I and II, and Theatre Production; designed lighting system; directed UIL One-Act Play; coached UIL Prose and Poetry

Performing Arts Teacher, Upward Bound Program, Keene, NH

* Instructed summer Performing Arts classes; instructed Visual Technology classes; dorm head for residence hall servicing seventy teenagers and ten staff

1997 Actor/Teacher, Check Your Messages, University of Texas, Austin, TX

* Interactive theatre in education master’s thesis project brought to schools and juvenile detention centers

Theatre and Education Consultant, Human Nature Teen Theatre, Laredo, TX

1994 Student Teacher, Cambridge Rindge and Latin High School, Cambridge, MA

1993-1994 Drama Specialist, Loker Elementary School, Wayland, MA

* Led creative drama in classrooms, across the curriculum; scripted and directed musical productions through drama workshops with fifth grade students; advised musical director and teachers on theatre workshops

1993 Student Teacher, James Hennigan Elementary School, Jamaica Plain, MA

1991 Visiting Student Teacher, The Basis School, Well, the Netherlands

**UNIVERSITY COURSES TAUGHT**

**The University of Texas at Austin**

**Undergraduate/Graduate Courses:**

* Dramatic Literature for Youth (TD )
* Directing the Young Performer (TD326E)
* Designs for Instruction (EDC332S)
* Creative Drama II (TD351T)
* Youth Theatre Tour (TD351T/TD383P/TD212P)
* Latino/a Theatre for Young Audiences (TD356T/TD383P)
* Teaching Methods (EDC370S)
* Student Teaching Seminar (EDC950W)
* Languages of the Stage (TD311)

**Emerson College**

* Drama as Education
* Drama as Education II
* Foundations of Education
* Advanced Acting: Youth Theatre Tour
* Practicum in Arts Education
* Student Teaching Seminar

**California State University at Fresno**

* Creative Drama
* Theatre for Youth
* Introduction to Acting
* Introduction to Acting for Non-majors
* Youth Theatre
* Playwriting for Youth

**ADVISING**

**The University of Texas at Austin: Student Advising and Committees**

**Committee Member, PhD. Thesis**

2017Moore, Caroline Westbrook, “Music as a Means to Education”

**Chair, M.F.A. Thesis**

2016 Joshua Streeter, DTYC, “Broadway Junior Musical Theatre for Young Performers”

2015 Emily Aguilar Thomas, DTYC, “Cultivating Community: Socially Responsible Pedagogy in the Devising Process”

2014 Sidney Monroe William, DTYC, “Queer Pedagogy: Performing Outside the Lines”

2013 Bethany Lynn Corey, DTYC, “Critical Entry Points into Theatre for the Very Young”

**Committee Member, M.F.A. Thesis**

2017 Alison Reid, Design and Technology, “Bloodthirsty Fiends: An Exploration of Puppet Technology and *Beowulf”*

2016 Tamara Carroll, DTYC, “Culturally Responsive Directing”

2014 Ben Hardin, DTYC, “Playbuilding Identity with Preservice Theatre Teachers: an Exploration through Drama”

Brian Oglesby, Playwriting, “She Gets Naked in the End”

2012 Abra Chusid, DTYC, “Toward Global Theatre for Young Audiences”

**Undergraduate Advising and Committees**

**Academic Advising in Theatre & Dance**

Academic Advisor for over 40 undergraduate Theatre Studies students annually

**Supervisor, B.A. Thesis:**

2014 Jelisa Robinson, Junior Fellows Honors Program, “African American and Afro-Latino Connections”

**Emerson College: Student Advising and Committees**

2007-09 Advisor to 40 undergraduate Theatre Education majors annually

2008-09 Master’s Thesis Advisor to two graduate students, reader for two graduate students

2007 Master’s Thesis Advisor to three graduate students

**SERVICE: DEPARTMENT**

**Department of Theatre and Dance, BFA in Theatre Studies and Drama & Theatre for Youth & Communities (DTYC)**

2016-17 Program Head, BFA Theatre Studies Program

Faculty Organizer, University Interscholastic League student activities conference

2014-18 Department of Theatre & Dance BFA Theatre Studies admissions interviews

2015-16 Department of Theatre & Dance Budget Council

2015-16 Department of Theatre & Dance Diversity Committee

Faculty Organizer, University Interscholastic League student activities conference

2013-14 Chair, Department of Theatre & Dance Latin@ Performance Symposium Committee

Theatre & Dance Hemispheric Voice Search Committee

Theatre & Dance Season Selection Committee

Department of Theatre & Dance BFA Theatre Studies admissions interviews

Organizer, University Interscholastic League student activities conference

2012-15 Chair, Theatre & Dance student play selection committee for Teatro Vivo play development program

Organizer, University Interscholastic League student activities conference

Department of Theatre & Dance BFA Theatre Studies admissions interviews

2011-12 Chair, Theatre & Dance student play selection committee for Teatro Vivo play development program

Organizer, University Interscholastic League student activities conference

Department of Theatre & Dance Modified Budget Council

International Performing Arts for Youth (IPAY) planning committee (Department representative)

Department of Theatre & Dance Scholarship Committee

2010-11 International Performing Arts for Youth (IPAY) planning committee (Department representative)

Participated as an artist, bilingualizing script and writing original music for Cancion de la Tierra in the Co-op New Works Festival in the Department

Worked with students and staff to arrange young audiences for several TYA performances in the New Works Festival

Theatre & Dance Undergraduate Admissions Committee

Volunteer coordinator, Austin performances of Kennedy Center production Barrio Grrrl

Fantasticks Reading Salón planning committee

Department of Theatre & Dance Texas Theatre Educators Forum Committee

Committee Member, University Interscholastic League student activities conference

**SERVICE: UT COLLEGE OF FINE ARTS**

2017-18 College of Fine Arts Diversity Council

2013-14 College of Fine Arts Scholastic Dismissals Committee

2013 Workshop leader for visiting youth and teachers from the Rio Grande Valley in connection with Theatre and Dance production of In the Heights (College recruitment effort)

2011-12 College of Fine Arts Scholastic Dismissals Committee

2011 Arts Integration course design committee with the College of Fine Arts (one semester)

**SERVICE: UNIVERSITY**

2015-current Management Board, UT Elementary School

2015-16 Hamilton Book Awards Selection Committee Chair, UT COOP Research Awards

2015-16 International Education Fee Scholarship selection committee

2015 Table Facilitator, Campus Conversations Symposium

2014 Judge for undergraduate student research contest, UT Intellectual Entrepreneurship Citizen Scholars

2013-14 Workshop leader and organizer of Theatre & Dance students for Con Mi Madre, UT organization for Latinas and their mothers

Member, University Student Life and Activities Committee

2012-14 Vice Chair, University Student Life and Activities Committee

2012 Presenter, UT Latino Leadership Summit Workshop, “Latinos in the Theatre”

**SERVICE: OTHER UNIVERSITIES**

**Emerson College**

2010 Faculty Presenter, Adobe Connect as an educational tool, Instructional Technology guest faculty

Member, Performing Arts Artistic Residency Committee

Faculty Advisor, Kidding Around student group (theatre for young audiences)

Member, Performing Arts Forums Committee

2009 Faculty Presenter, “Instructional Technology tools available,” New Faculty Orientation

Faculty Panel Member, “Women on the Page, Stage, and Screen”

Respondent, Emerson College High School Drama Festival

Member, Performing Arts Artistic Residency Committee

Open House participant for graduate and undergraduate admissions information sessions

Faculty Advisor, Kidding Around student group (theatre for young audiences)

Member, Performing Arts Forums Committee

Admissions Audition Evaluator for new applicants

2008 Faculty Advisor, Kidding Around student group (theatre for young audiences)

Member, Performing Arts Forums Committee

Respondent, Emerson College High School Drama Festival

Open House participant for graduate and undergraduate admissions information sessions

Admissions Audition Evaluator for new applicants

2007 Faculty Advisor, Kidding Around student group (theatre for young audiences)

Member, Performing Arts Forums Committee

Member, Faculty Advancement Funds Grant committee

Open House participant for graduate and undergraduate admissions information sessions

Admissions Audition Evaluator for new applicants

2006 Member, Faculty Advancement Funds Grant committee

Open House participant for graduate and undergraduate admissions information sessions

Admissions Audition Evaluator for new applicants

Advisor to 40 undergraduate Theatre Education majors

Master’s Thesis Advisor to three graduate students

**California State University at Fresno**

2006 Member, University General Education Committee

Secretary, Women’s Resource Center Advisory Committee

2005 Member, University General Education Committee

Secretary, Women’s Resource Center Advisory Committee

Member, College of Arts and Humanities Outreach Committee

Coordinator, Migrant Scholars Program Summer Theatre Arts

Volunteer Judge, Fresno County Academic Decathlon Oral Interview Competition

Member, Department of Theatre Arts Costume Search Committee

Guest Lecturer, Drama 10, Curriculum and Instruction 140

Coordinator, Department of Theatre Arts High School Open House

2004 Member, University General Education Committee

Member, College of Arts and Humanities Outreach Committee

Secretary, Women’s Resource Center Advisory Committee

Coordinator, Department of Theatre Arts High School Open House

Member, Search Committee, Department of Theatre Arts Lighting and Sound Lecturer

Member, High School Open House Acting Scholarship Committee

Workshop Leader, High School Open House (Characterization)

2003 Women’s Resource Center Advisory Committee (Secretary)

Guest Workshop Facilitator, Chong Ho Kim, Korean story drama and movement for actors

Guest Lecturer, Drama 10, 136, 137

**SERVICE: PROFESSIONAL**

**National & Regional**

2017-present Board member, Teatro Vivo, Austin, TX, local

Steering Committee member, Latinx Theatre Commons, national

2016-present Board member, Indigenous Cultures Institute, San Marcos, TX, local

2015- present Committee member, Advocacy Committee, Latina/o Theatre Commons, national

Austin Independent School District Gender Identity and Expression Subcommittee, local

2015 Guest Editor, “Special Issue: Theatre, Pedagogy, & Borders.” *Youth Theatre Journal* 29.2, 2015, national

2014-present Texas Educational Theatre Association, Teacher Educator Network, Chair, state

2013-present Reviewer of articles for Youth Theatre Journal, conducted blind peer reviews of several articles, national

2013 Selected by Texas Education Agency – Fine Arts Textbook adoption committee, state

2012-14 Selection committee member, Write Now play development program with Childsplay, national

2012 Southeastern Theatre Conference (SETC) Theatre for Youth Invitational Festival respondent. SETC 63rd Annual Convention. Chattanooga, TN, national

2010-12 Selection Committee member for the AATE Winifred Ward Scholar, national scholarship program, committee Chair 2011-12, national

2011 ASSITEJ &TYA/USA International Congress and Festival Intern Selection Committee member, international

2008-10 Board Member, Development Director, American Alliance for Theatre and Education, national

2007-08 TYA/USA ASSITEJ/International Internship Committee Chair, international

2003-06 Board Member, ASSITEJ, TYA/USA, national

2006 Evaluator for publication: anthology of works of José Cruz González for University of Texas Press, national

Translation for online publication: Zen and the Art of Selling Shows by Kim Peter Kovak for Foro Iberoamericano de Teatro para Niños y Jóvenes (translated from English to Spanish) international

2005-2006 Board of Directors, Arte Americas museum and cultural center, Fresno, CA, local

2005 National Study Group for Arts Education, invited thinktank member, Los Angeles, CA, national

Adjudicator, Clovis Unified School District Invitational Drama Festival, Clovis, CA, local

Intern Coordinator, ASSITEJ/International Children's Theatre Festival, Montreal, Canada, international

Volunteer Conference Staff, Texas Fine Arts Summit VI, Center for Educator Development in Fine Arts, Austin, TX, local

2004-2005 Volunteer Venue Manager, Rogue Festival, Fresno, CA, local

2004-2005 Respondent, American College Theatre Festival (ACTF), Fresno, CA, local

2004 Key Note Speaker, National TRIO Day, Fresno, CA, local

2003-05 Adjudicator, Danny Awards, Clovis Unified School District, Clovis, CA, local

2003-04 Volunteer Consultant. Teatro Inmigrante, Fresno, CA, local

2003 AATE Awards Committee, national

Volunteer Drama Facilitator, Children’s Hospital Central California, Fresno, CA, local

2000-02 AATE National Thinktank on Theatre Teacher Preparation, national

**PROFESSIONAL ORGANIZATIONS**

2014-present Member, Latin American Studies Association

2014-present Member, American Educational Research Association

2010-present Member, Popular Culture Association

2009-present Member, Center for Educator Development in the Fine Arts

2008-present Member, Association for Theatre in Higher Education

2008-2010 Board of Trustees Member, American Alliance for Theatre and Education Board of Trustees

2007-present Member, American Society for Theatre Research

2007-present Member, International Theatre for Young Audiences Research Network

2004-07 Co-Chair, Multicultural and Diversity Committee, American Alliance for Theatre and Education

2000-03 Chair, High School Network, American Alliance for Theatre and Education

2000-present Member; Former Co-Chair; Former Board Member, The United States Center for the International Association of Theater for Children and Young People

1994-present Member, American Alliance for Theatre and Education

1994-present Member, Texas Educational Theatre Association

**LANGUAGES**

English, Spanish, French